

Eine Gek

Gé Reinders
arr. Alex Poelman

A

1 2 3 4

f *mf*

B

5 9 10 11 12 13

mf

C

14 15 16 17 18 21 22

mp *mf*

D

23 24 25 26 27 28 29

E

30 31 32 33 34 35

F

36 37 38 39 40 41 42 43

f *mf*

G

44 45 46 47 48 49 50

f

H

51 52 53 54 55 56

mf

57 58 2

60 *mf* *cresc.* *pp*

I 67 68 69 70 71 72 73 *mf* *f* 3 6 6

J 74 75 76 6 6 6 6 *mf* *cresc.*

rit. 77 78 79 80 81 45 3

mf *pp* *mp*

Detailed description: This musical score is for the 2nd Clarinet in B-flat. It consists of four staves of music. The first staff (measures 60-66) starts with a rest, followed by a melodic line with dynamics *mf*, *cresc.*, and *pp*. The second staff (measures 67-73) begins with a first ending bracket labeled 'I' and includes sixteenth-note runs with dynamics *mf* and *f*, and triplet and sextuplet markings. The third staff (measures 74-76) starts with a second ending bracket labeled 'J' and features sixteenth-note patterns with dynamics *mf* and *cresc.*. The fourth staff (measures 77-81) includes a 'rit.' marking, a tempo change to 45 (half note), and dynamics *mf*, *pp*, and *mp*, ending with a triplet of eighth notes.